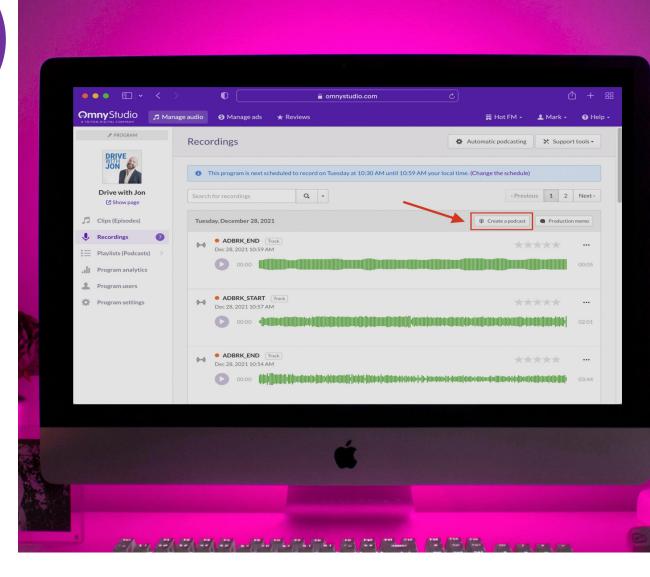




SPH Media Leverages Triton Digital's Omny Studio for it's Radio Podcast Creation, Distribution, Promotion and Monetisation

Project Background

- With the rise in popularity of podcasting in Singapore, SPH is focusing its strategy on creating compelling programs and expanding promotion to both local and global audiences by leveraging podcast technology.
- To achieve this, SPH Radio has expanded into the podcasting space by adopting Omny Studio's technology for hosting and distributing their popular podcast titles.





SPH Radio is one of Singapore's leading audio content publishers and content creators across English and Mandarian languages.

It's popular podcasts include "Money FM News," "Your Money with Michelle Martin,"

"Breakfast with Lynlee Foo and Ryan Huang," and " 一天一悟". SPH Radio's podcasts
encompass a wide array
of genres such as News,
Business, Society & Culture,
Education, Comedy, Arts,
Health & Fitness, Science,
Sports, Kids & Family,
Fiction, Music, True Crime,
Leisure, Government, TV
& Film, and Technology.

SPH Media's Radio Stations



Project Uniqueness

- In October 2022, SPH launched a program called 新开始·新契机 Ready Reset Go and used the Triton Ad Platform to create a 'house ad' campaign to introduce and promote the new show.
- This campaign strategically promoted the upcoming show within their existing popular program, providing a significant advantage in audience building and generating awareness.





Project Uniqueness

- Portions of SPH's station's programming have been repurposed into podcasts, offering a convenient "catch up" radio experience.
- Talk sets from popular dayparts are converted into easily digestible clips that can be manually or automatically published for on demand distribution.







Project Innovation

SPH utilises Omny's recording agent to automatically publish daily podcasts derived from their live station content.



LIVE-STREAM RECORDING AGENT SETUP

TRITON LIVE STREAM

Configure metadata cues Configure 'start' and 'stop' recording metadata cues to tell the recording agent when to start and stop recording. Please see this help page for quidance on the recommended metadata structure. Schedule and configure metadata cues In your RAS (Radio Automation System), schedule the 'start' and 'stop' recording metadata cues at the beginning and end of 'blocks' that you wish to record. Most commonly, a start event is placed before a talk-break and a stop event is placed just before the next event like an ad-break. Please see this help page for guides on different RAS's Stream encoded with metadata Triton's 'Station Manager' or your 3rd party encoder will encode your stream with the configured metadata cue-points. Please see diagram. Recording agent created and scheduled to record Recording agent is created and then configured to react to the start and stop cue-points using the 'cue-point override' checkbox. Please see guide. Recording agent uses metadata to trigger recordings Your Omny Studio recording agent uses the time-stamp on the configured metadata cues to start and stop recording.

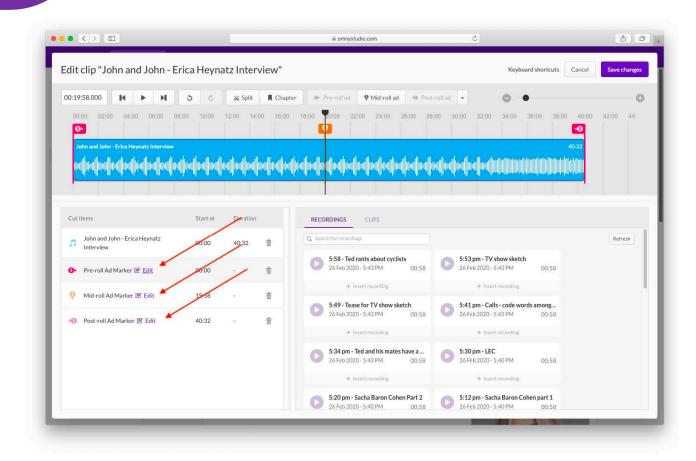
RECORDINGS FLOW INTO THE SCHEDULED OMNY STUDIO PROGRAMS





Project Innovation

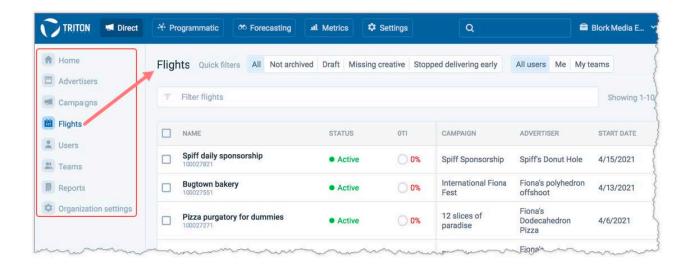
With dynamic ad insertion from Triton Digital, SPH has been able to promote newly launched titles on current popular programs for audience sharing.





Project Innovation

The entire workflow is reliable and runs in the background, requiring minimal intervention once set up.

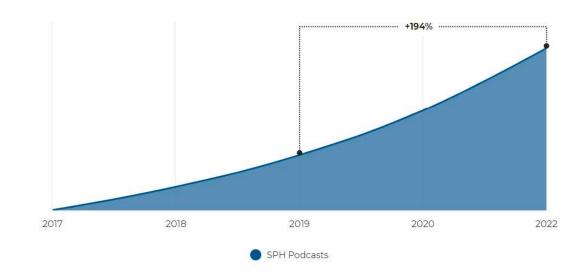




Project Impact/Output

- SPH's podcasts are a hit among Singaporeans and the global audience.
- SPH Radio has experienced a 194% growth between 2019 and 2022.

Podcasts Growth Year on Year







SPH Media's Testimonial

"Ideas can't go anywhere without the support of technology. The partnership with Triton Digital's Omny Studio has been invaluable, providing a seamless workflow that allows us to focus on delivering exceptional content while maximizing audience growth and advertising opportunities. The team supported my journey of exploration. We are thrilled with the remarkable results and the triple increase in audience witnessed during our recent promotional campaign. We remain committed to experimenting and pushing boundaries, and our partnership will undoubtedly play a pivotal role in shaping the future of our digital content strategies."

Chen Chao Digital Product Strategist, Digital audio SPH Radio







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